

Art at St Andrew's Primary School

Whole school Learning Links Theme	What can we learn from artists near and far?		
Key Curriculum Drivers	Knowledge	Aspirations and Possibilities	Wellbeing
Year 1	Study 1	Study 2	Continuous provision
Statutory Focus	*to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination *to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space *about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work *to use a range of materials creatively to design and make products	*to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination *to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space *about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work *to use a range of materials creatively to design and make products	*to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
Title	Portraits – (Artist Open)	Sculpture – Glass	Sketch book – regular drawing
Local Links	Bowes Museum	Crushed Chilli Art Studio Durham	
Year 2			
Statutory Focus	*to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination *to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space *about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work *to use a range of materials creatively to design and make products	*to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination *to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space *about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work *to use a range of materials creatively to design and make products	*to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
Title	Painting – Exploring Colour- Van Gogh	Sculpture –Natural Art	Sketch Book – regular drawing
Local Links		Hamsterley Forest	

Year 3			
Statutory Focus	*to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] *about great artists, architects and designers in history	*to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] *about great artists, architects and designers in history	*to create sketch books to record their observations and use them to review and revisit ideas
Title	Chalk and Charcoal - Michelangelo	Painting – Georgia O’Keefe	Sketch book – regular drawing
Local Links	Magic Lantern Visit	Botanic Gardens	
Year 4			
Statutory Focus	*to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] *about great artists, architects and designers in history	*to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] *about great artists, architects and designers in history	to create sketch books to record their observations and use them to review and revisit ideas
Title	Print - Andy Warhol	Sculpture - Clay	Sketch book – regular drawing
Local Links		Angel of the North – Anthony Gormley	
Year 5			
Statutory Focus	*to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] *about great artists, architects and designers in history	*to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] *about great artists, architects and designers in history	to create sketch books to record their observations and use them to review and revisit ideas
Title	Sculpture – Various Artists	Paint - 16th/17th Century Spanish Artists	Sketch book – regular drawing
Local Links	Newcastle Sculpture Walk	Bishop Auckland Spanish Art Gallery	
Year 6			
Statutory Focus	*to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]	*to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]	to create sketch books to record their observations and use them to review and revisit ideas

	*about great artists, architects and designers in history	*about great artists, architects and designers in history	
Title	Painting – Norman Cornish	Drawing – Architecture – The architects of Durham Cathedral	Sketch book – regular drawing
Local Links	Bishop Auckland Mining Art Gallery	Durham Cathedral	